

FAMILY COMEDY

Wednesday 6 to Saturday 16 DECEMBER 2017

Gregory's Girl

by Bill Forsyth

Presented by special arrangement with
CAMBRIDGE UNIVERSITY PRESS

Gregory's Girl is best known as a 1981 Scottish coming-of-age romantic comedy film. Our stage version is transposed to a school playing field near you.

Gregory is a gangly Yorkshire adolescent with a quirky view on life. His failing school football team has mixed reactions to the inclusion of a talented star player - who turns out to be a girl. While all the boys want this gorgeous footballer as their girlfriend, Dorothy is more interested in sporting excellence.

An energetic young cast, a brilliant comedy script and some iconic music of the era will ensure an entertaining night of theatre for a winter's evening. *Includes mild sexual references.*

Directed by Nikki Ford & Jamesine Cundell-Walker**Wharfeside Theatre**

Tickets: Standard £11.00 / Concessions (OAP's) £9.00
not available Friday & Saturday nights.

Students/Children £5 / Greenroom Members £4.00

CHILDREN'S CLASSIC

Saturday 13 to Sunday 14 JANUARY 2018

Peter Pan

written by J.M. Barrie

By arrangement with Great Ormond Street Hospital
Children's Charity and Samuel French Ltd

This year the Junior Greenroom will follow up on their recent successes with *Mr Toad* and *Alice* with their very own rendition of the story of the boy who never grew up. Expect Lost Boys, Pirates, Indian Braves, Mermaids, a Fairy and a ticking Crocodile. For health and safety reasons, you may have to imagine the flying.

This is a shortened version about one hour in length and starts at 2.00pm.

Directed by Andrew Leggott Wildman Studio

Tickets: Adult £6.00 / Children £2.00

Tickets

January - July 2018

Wharfeside:**Standard Tickets: £12.00**

*Concessions: £10.00

Students / Children: £6.00

Greenroom Members: £5.00

Musicals: £16.00 / £14.00 / £8.00

*Concessions (OAP Monday-Thursday & matinees)

Wildman:

All Adult Tickets £8.00

Students and Children £6.00

Greenroom Members £5.00

Group bookings are welcome, concessionary rates for parties of 10+ please contact the office for more information.

The Box Office is open:

On the Saturday *before* a production opens 11.00am - 1.00pm

First Saturday of the production 11.00am - 3.00pm

Second Saturday of the production 11.00am - 1.00pm & 6.00pm - 8.00pm

And throughout the run of the play between 5.00pm to 8.00pm Monday to Friday.

You can also contact the office to book tickets Monday to Friday 12 noon-3.00pm

Book online at www.ilkleypayhouse.co.uk

01943 609539

info@ilkleypayhouse.co.ukwww.ilkleypayhouse.co.uk**All plays commence at 7.30pm for evening performances.**

On the first Saturday of each Wharfeside Theatre production there will be a Matinee starting at 2.30pm with no evening performance.

Latecomers cannot be admitted until the interval.

Visit the bar or coffee shop before the performance; both open from 7.00pm.

The coffee shop is open from 2.00pm for matinees.

COMEDY

Wednesday 17 to Saturday 27 JANUARY 2018

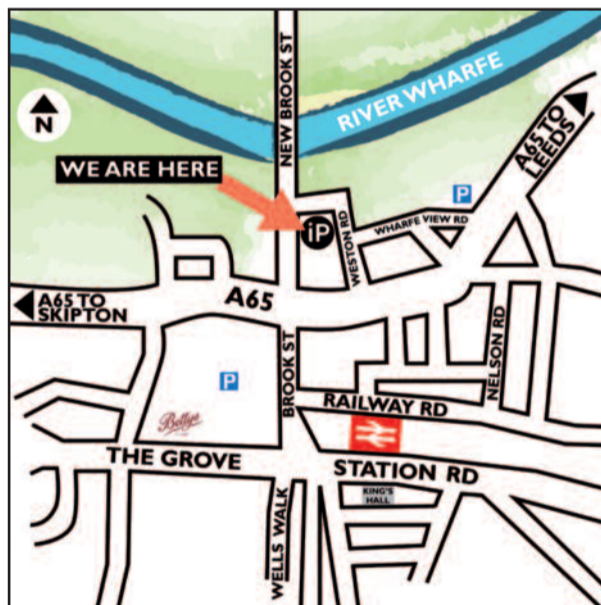
ROLE PLAY

by Alan Ayckbourn

Presented by special arrangement with
SAMUEL FRENCH LTD

Justin and Julie-Ann are planning to announce their engagement at a dinner party in their Docklands apartment, at which her intolerant northern parents and his alcoholic Surrey mother will meet for the first time. This unpredictable evening veers completely off course with the arrival, during a rainstorm, of lap-dancer Paige, on the run from her violent boyfriend, closely followed by her gun-toting minder Mickey.

As poignant as it is hilarious, this demonstration of straightforward gimmick-free comedy by Alan Ayckbourn was loved by the critics – it's a truly life affirming night out!

Directed by Stephen Mason**Wharfeside Theatre****How to find us****Parking**

There is on-street parking in New Brook Street and in the public car parks marked on the above map. Please avoid parking in Weston Road, Wharfe View Road and the unmade section of Castle Road as this causes difficulty for local residents.

Ilkley Playhouse

Weston Road, Ilkley LS29 8DW

01943 609539

info@ilkleypayhouse.co.ukwww.ilkleypayhouse.co.uk

Ilkley Playhouse is an active member of the Little Theatre Guild of Great Britain and Registered Charity No 1096090.

**LIGHT MODERN DRAMA**

Tuesday 6 to Saturday 10 FEBRUARY 2018

Visitors

by Barney Norris

Presented by special arrangement with
SAMUEL FRENCH LTD

Arthur has begun having falls. But he feigns strength as he works hard to keep his farm going and looks after his wife Edie, who is showing early signs of dementia. The routine of their life changes with the arrival of a blue haired carer with problems of her own. Meanwhile, their son Stephen is determined that his mother should be in a care home, not living in their Yorkshire farmhouse.

In a tender look at a long and happy marriage, this play also explores the very current themes of ageing, family support and the struggle for survival in the farming industry.

Directed by Jamesine Cundell-Walker**Wildman Studio****iP ILKLEY PLAYHOUSE****December 2017
to July 2018**

Drama

Comedy

Musicals

Childrens Classes

Family Events

Drama Classes

Venue Hire

Costume & Fancy Dress Hire

**Ilkley's theatre on the
banks of the river Wharfe**

COMEDY OF MANNERS

Wednesday 7 to Saturday 17 MARCH 2018

The Misanthrope

By Molière

English version by Tony Harrison

Presented by special arrangement with SAMUEL FRENCH LTD

A contemporary all female production

Alceste is a successful publisher of cookery books; she has seen it all, heard it all, and baked the cake. But she can't stand hypocrisy or the meaningless platitudes and praise of the media set. Having savaged the work of Oronte, a food critic turned would-be chef, Alceste turns up the heat on even her closest friends.

Will her honesty prove a recipe for disaster? This all-female version of Molière's classic comedy should delight those with an appetite for "zesty wit". The Great British Bake Off...in verse...tasty!

Directed by Damien O'Keeffe

Wharfeside Theatre

PERIOD DRAMA

Wednesday 18 to Saturday 28 APRIL 2018

JOURNEY'S END

by R.C. Sherriff

Presented by special arrangement with SAMUEL FRENCH LTD

Written in 1928, *Journey's End* is set in 1918 in France towards the end of the First World War and focuses on one English infantry company. The action takes place in an officers' dugout in the British trenches over the course of four days in the run-up to a major German offensive as the men share stories of home, endure endless waiting and prepare for battle. Based on Sherriff's own experiences as a young officer during the conflict, the play offers a moving insight into the psychology of war and presents an unflinching portrayal of life on the front line where against all the odds the men manage to maintain their humanity.

Directed by Yvette Huddleston

Wharfeside Theatre

COMEDY DRAMA

Tuesday 8 MAY to Saturday 12 MAY 2018

Sylvia

by A.R. Gurney

Presented by special arrangement with JOSEF WEINBERGER LIMITED

A romantic comedy, *Sylvia* centres on the relationships between a man, a woman and a dog. Greg and Kate have moved to Manhattan from the suburbs after 20 years of raising children. As empty nesters, Greg is disillusioned with his career whilst Kate's is starting to take off.

As they are starting to focus on their own lives again, Greg "finds" a charming mongrel named Sylvia who complicates everything. Greg wants to keep her, Kate doesn't! Sylvia has her own ideas about making relationships work.

Sylvia is a play about love, instinct and loyalty, more than anything it is a hilarious romp through life's complexities and vagaries. Suitable for dog lovers and dog haters!

Director: Len Taylor

Wildman Studio

MUSICAL

Monday 4 to Saturday 16 JUNE 2018

Sweet Charity

Book by Neil Simon.

Music by Cy Coleman.

Lyrics by Dorothy Fields

Presented by special arrangement with MusicScope and Stage Musicals Ltd of New York

When SWEET CHARITY first premiered on Broadway in 1966, the musical defined a decade. Beginning with the hope and optimism of the 1960's and ending with the cynicism of the 1970's, the production pushed the boundaries for characters in musicals, especially women. 50 years later, the Playhouse is to revive this bold, brassy and brilliantly conceived show.

Sweet Charity tells Neil Simon's bittersweet story of Charity Hope Valentine, a dancer from New York who is always looking for love but has a habit of falling for the wrong man. Terrific songs by Cy Coleman and Dorothy Fields such as BIG SPENDER, RHYTHM OF LIFE and IF MY FRIENDS COULD SEE ME NOW embrace the goofy optimism of Charity, as well as the bleakness of her reality. Fabulous choreography makes the most of the jazzy score, mixing Fosse style big kicks with swinging 60s twists and frisky gallops.

Big-hearted, bright and brazen, *Sweet Charity* boasts everything you could ever want from a musical - comedy, pathos, stunning choreography, a fabulous score and plenty of brass! What's not to love?

Directed by David Kirk

Musical Director: Cathy Sweet

Choreographer: Ted Oxley-Kirk

Wharfeside Theatre

COMEDY

Wednesday 11 to Saturday 21 JULY 2018

Yes, Prime Minister

by Anthony Jay & Jonathan Lynn

Presented by special arrangement with SAMUEL FRENCH LTD

When *Yes Minister* was first aired on TV in February 1980, politics changed forever. Those of you who were around then will remember the idiotic truthfulness of the witty dialogue, recognisable political situations and the brilliant delivery of the lines by the actors. Paul Eddington played the Cabinet Minister in the Department of Administrative Affairs and Nigel Hawthorne his Permanent Secretary.

The plot line combines all the situations that governments find themselves in today. The manipulations and bending of truths seem all too recognisable. Provided the world situation does not change radically by the time that you see this production (July 2018), the subtle dialogue, and excellent acting of the cast will leave you chuckling your way home.

Directed by Raymond Williams

Wharfeside Theatre

About Us

Quality theatre is on your doorstep in Ilkley, West Yorkshire. Ilkley Playhouse enjoys a far-reaching reputation as a community theatre that stages superb productions. Our varied season caters for all ages and interests, with productions including family drama, suspense, comedy and musicals.

In addition to our theatrical programme we are home to a range of arts-related events including live music, comedy, vintage fairs and the Ilkley Literature Festival.

Ilkley Playhouse has two performance spaces. The Wharfeside Theatre, a 145-seat auditorium, and The Wildman Studio provides a flexible space that can seat up to 120.

Our coffee and bar area is open, before, during and after performances in the Wharfeside theatre. All our fantastic spaces are available for hire.

We are lucky to have some of the best back stage resources among independent theatres and our extensive costume department is available to hire by other companies and the general public.

Volunteers play an important role in the life of our theatre. It's an excellent opportunity to meet like-minded people who all share an interest in the theatre. Volunteering opportunities are available in the following areas: set design, set building, lighting and sound, café, costume, programmes, stage management, bar work, photography and of course acting and directing.

No previous experience is necessary, full training and support is given and shifts are arranged to suit you.

For more information contact the office.

Drama Classes for Young People

Saturday morning Greenroom Classes are lots of fun and, at the same time, give the young people who attend a good knowledge of stagecraft through speech, improvisation, mime and movement. The confidence they gain will be with them for the rest of their lives.

Classes are held every Saturday morning in term time for the 8 - 12 year olds and for the over 12s. New members are always made very welcome. Adult drama classes are also offered. The co-ordinator is Andrew Leggott, who can be contacted on 01943 602014 for further details.

Find out more about Ilkley Playhouse by visiting www.ilkeleyplayhouse.co.uk